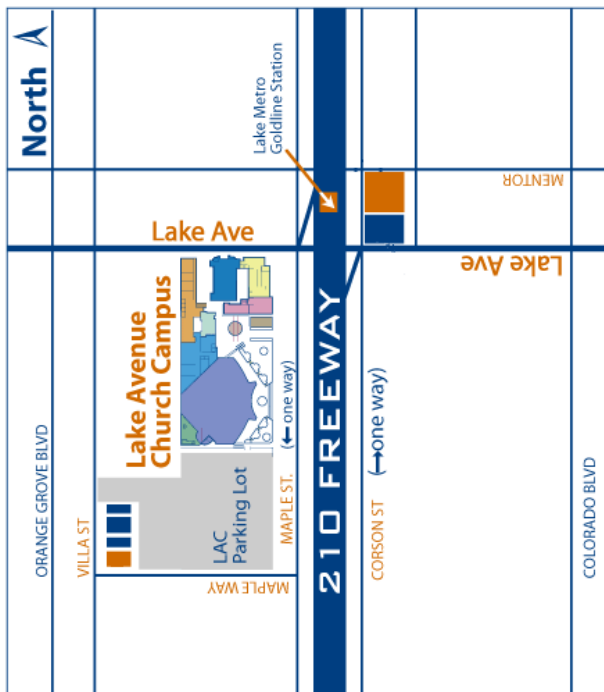


LOCATION

Instruction takes place in the Maple Street Building and Ortlund Hall on the Lake Avenue Church campus located at:

393 N. Lake Avenue
Pasadena, CA 91101



For parking, make a right at the first driveway on Maple Street. Do NOT park in the underground parking structure. Please note that Maple Street is ONE WAY, heading in the west direction.

Saturday Conservatory of Music

a project of *Community PARTNERS*®

MISSION

The Saturday Conservatory of Music was established to provide affordable, quality music instruction to children in the greater Los Angeles Area, primarily targeting children from low income families and the school trained musician.

HISTORY

In 1966, music coordinator of the East Los Angeles and the Los Angeles Unified School District, Carl Bruce with his music teacher wife, Ellen, and Robert Runge, Professor of Music Education at California State University, Los Angeles, organized the Cal State L.A. Saturday Conservatory of Music. The purpose of the Conservatory was, and still is, to provide a low cost, individualized musical experience than is offered in public school music programs. Instrumental and vocal classes are taught in small groups by specialists who are trained music educators.

Mailing Address:

Saturday Conservatory of Music
P.O. Box 40138
Pasadena, CA 91114

SUPPORT CONSERVATORY

If you would like to help us continue offering low cost music instruction, please support our program by making a **tax-deductible** donation. Send checks to our P.O. Box and make it out to "Community Partners f.b.o. Saturday Conservatory of Music". Thank you
f.b.o. = for the benefit of

Saturday Conservatory of Music

a project of
Community PARTNERS®

Class Offerings
2011 – 2012



www.saturdayconservatoryofmusic.org

Lake Avenue Church
393 N. Lake Avenue
Pasadena, CA 91101
(626) 345-0130

SCHEDULE

FALL 2011

10/8, 10/15, 10/22, 10/29

11/5, 11/12, 11/19 (off 11/26 for Thanksgiving)

12/3, 12/10 (r), 12/17 (c)

(This is the ONLY quarter new beginning violin students will be accepted.)

WINTER 2012

1/7, 1/14 1/21, 1/28

2/4, 2/11, 2/18, 2/25

3/3 (r), 3/10 (c)

SPRING 2012

3/17, 3/24, 3/31

4/14, 4/21, 4/28 (off 4/7 for Easter)

5/5 (r), 5/12 (r), 5/19 (c)

(r) = recital, (c) = concert

REGISTRATION

Fall Quarter Registration, 10/1/11

RETURNING students **ONLY** at 9:30 a.m.

All students at 11:00 a.m.

Winter Quarter Pre-registration

12/3/11, 12/10/11 and 12/17/11

Winter Quarter Registration, 1/7/12

Spring Quarter Pre-registration

2/25/12, 3/3/12 and 3/10/12

- Student must be present.
- You must bring your instrument.
- Be prepared to play music the student is familiar with. It does not need to be memorized.

HOURS OF OPERATION

Saturdays, 8:00 a.m. to 1:00 p.m.

PROGRAM OFFERING

Group Lessons

Available for these instruments:

Violin	Clarinet	Percussion
Viola	Saxophone	Piano
Cello	French Horn	Harp
Bass	Trumpet	Classical Guitar
Flute	Trombone	Voice
Oboe		

Groups

Intermediate String Ensemble

Advanced String Ensemble

Youth Choir

Junior Choir

Beginning Orchestra

Intermediate Orchestra

Advanced Orchestra

Youth Symphony West

Theory

These classes are designed to help students improve their ability to read and interpret musical symbols, play rhythmic patterns, sight sing, read and hear and remember melodies and chords. This is included for students who are enrolled in the full program.

Basic Class Schedule:

- a lesson class
- a group class in orchestra or choir
- a theory class

ELIGIBILITY

Students in the second through the twelfth grades may attend this music program. *The Conservatory strongly supports school music. Conservatory students are required to participate in their respective school music programs if available.*

FEES

Tuition \$120 per quarter

Registration \$10 per quarter

OTHER FEES

- \$5 per student discount for siblings
- \$50 for orchestra only (plus registration) Available ONLY to students taking private lessons
- \$10 for each additional orchestra or ensemble
- \$40 for each additional instrument
- \$10 for late registration

Fees subject to change

FORMS OF PAYMENT

Check and cash

If for ANY reason a check is returned, we will assess a \$25 fee. We do not accept credit or debit cards.

EXPECTATIONS

- It is mandatory for each student to have an instrument(s) to practice on
- Each student must bring their instrument(s) to class
- Attendance is mandatory
- Missed classes will result in being dropped from the class
- Practice is mandatory – 20 to 30 minutes per day per instrument is the minimum
- Unruly or destructive behavior will result in removal from the program without refund